

FIRST PRESTERIAN CHURCH
ROSWELL, NEW MEXICO

Hymns for Sunday, December 13, 2020

Come, Thou Long-Expected Jesus 82

1 Come, thou long - ex - spect - ed Je - sus, born to set thy peo - ple free;
2 Born thy peo - ple to de - liv - er, born a child and yet a king,

from our fears and sins re - lease us; let us find our rest in thee.
born to reign in us for - ev - er, now thy gra - cious king - dom bring.

Is - rael's strength and con - so - la - tion, hope of all the earth thou art;
By thine own e - ter - nal Spir - it rule in all our hearts a - lone;

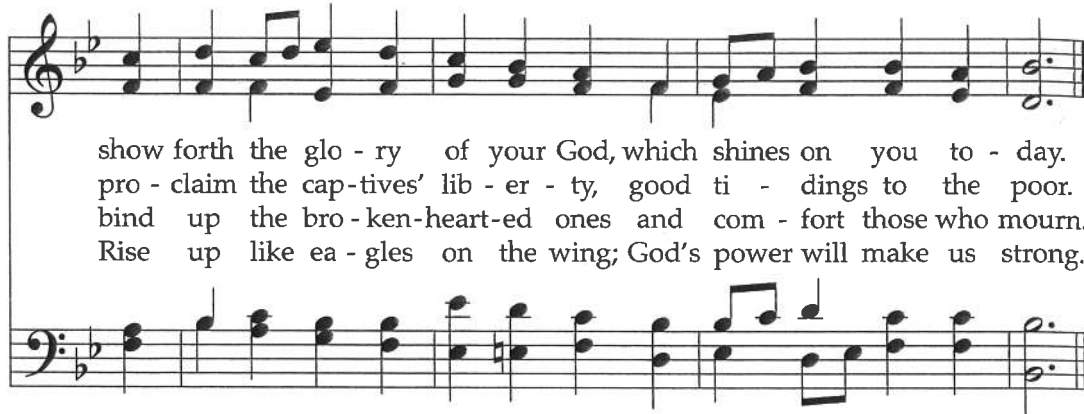
dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.
by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.

With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin *adventus* = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

744 Arise, Your Light Is Come!



1 A - rise, your light is come! The Spir - it's call o - bey;
2 A - rise, your light is come! Fling wide the pris - on door;
3 A - rise, your light is come! All you in sor - row born,
4 A - rise, your light is come! The moun - tains burst in song!



show forth the glo - ry of your God, which shines on you to - day.
pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.
bind up the bro - ken - heart - ed ones and com - fort those who mourn.
Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1-2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

The Snow Lay on the Ground 116



1 The snow lay on the ground; the stars shone bright,
 2 'Twas gen - tle Mar - y maid, so young and strong,
 3 Saint Jo - seph too was by to tend the child,
 4 And thus that man - ger poor be - came a throne;



when Christ our Lord was born on Christ - mas night.
 who wel - comed here the Christ - child with a song.
 to guard him, and pro - tect his moth - er mild.
 for he whom Mar - y bore was God the Son.



Ve - ni - te a - do - re - mus Do - mi - num.
 She laid him in a stall at Beth - le - hem;
 The an - gels hov - ered round and sang this song:
 O come, then, let us join the heaven - ly host



Ve - ni - te a - do - re - mus Do - mi - num.
 the ass and ox - en shared the roof with them.
 Ve - ni - te a - do - re - mus Do - mi - num.
 to praise the Fa - ther, Son, and Ho - ly Ghost.

Refrain



Ve - ni - te a - do - re - mus Do - mi - num.



Ve - ni - te a - do - re - mus Do - mi - num.

Guitar chords do not correspond with keyboard harmony.

This is one of the few instances where we can see how one Christmas carol has been built upon another. The refrain here quotes the original Latin refrain of "O Come, All Ye Faithful" (see no. 133), which means this text was created later than the first half of the 18th century.