

FIRST PRESTERIAN CHURCH  
ROSWELL, NEW MEXICO

Hymns for Worship Service  
January 24, 2021

ADORATION

We Praise You, O God 612

1 We praise you, O God, our Re - deem - er, Cre - a - tor;  
2 We wor - ship you, God of our fa - thers and moth - ers;  
3 With voic - es u - nit - ed our prais - es we of - fer

in grate - ful de - vo - tion our trib - ute we bring.  
through tri - al and tem - pest our guide you have been.  
and glad - ly our songs of thanks - giv - ing we raise.

We lay it be - fore you; we kneel and a - dore you;  
When per - ils o'er - take us, you will not for - sake us,  
With you, Lord, be - side us, your strong arm will guide us.

we bless your ho - ly name; glad prais - es we sing.  
and with your help, O Lord, our strug - gles we win.  
To you, our great Re - deem - er, for - ev - er be praise!

The author wrote this text when only nineteen years old in response to a request from the organist of the Brick Presbyterian Church in New York City, who wanted another Thanksgiving text to sing to this Dutch tune. He regarded the usual text (see no. 336) as too full of conflict.

TEXT: Julia C. Cory, 1902, alt.  
MUSIC: *Neder-landsch Gedenck-Clanck*, 1626; harm. Eduard Kremser, 1877

KREMSER  
12.11.12.11  
(this tune in a lower key, 336)

# 726 Will You Come and Follow Me

## The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)  
 F C7 Dm Gm7 Csus C

- 1 "Will you come and fol - low me if I but call your name?
- 2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind - ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

Will you go where you don't know and nev - er be the same?  
 Will you care for cruel and kind and nev - er be the same?  
 Will you set the pris - oners free and nev - er be the same?  
 Will you quell the fear in - side and nev - er be the same?  
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)  
 Gm7 B<sup>b</sup> Am7 B<sup>b</sup> Csus C

Will you let my love be shown; will you let my name be known;  
 Will you risk the hos - tile stare should your life at - tract or scare?  
 Will you kiss the lep - er clean, and do such as this un - seen,  
 Will you use the faith you've found to re-shape the world a - round,  
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

will you let my life be grown in you and you in me?"  
 Will you let me an - swer prayer in you and you in me?"  
 and ad - mit to what I mean in you and you in me?"  
 through my sight and touch and sound in you and you in me?"  
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.